

TINY LITTLE TOWN

a new musical

Adapted from *The Inspector General*
By Nikolai Gogol

Book by Richard Alger and Tina Kronis

Lyrics by Richard Alger

Music Composition by Wes Myers

Theatre Movement Bazaar presents

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Music Composition by Wes Myers

Starring:

Nick Apostolina* Joey Aquino Mark Doerr* Prisca Kim
Ishika Muchhal Jesse Myers Isaiah Noriega Lamont Oakley
Nikhil Pai* Paula Rebelo* Kasper Svendsen Eddie Vona

Adapted from The Inspector General

By Nikolai Gogol

Technical Direction
Aaron Francis

Sound Design
John Zelewski

Costume Design
Ellen McCartney

Scenic Design
Lechetti Design / Evan A. Bartoletti

Lighting Design
Aaron Francis and Johnny Montage

Graphic Design
O&K Design

Production Stage Manager
Anna Kupersmidt

House Manager
Ryan Virtucio

Produced by
Theatre Movement Bazaar

Associate Producer
Justin Okin

Direction and Choreography by
Tina Kronis

** Denotes member of Actors Equity Association*

Theatre Movement Bazaar has built its repertoire creating interdisciplinary works that re-imagine world literature and myths. Over the past several shows, TMB co-founders, Kronis + Alger, have been collaborating with a talented ensemble and composer Wes Myers to add songs to their productions. They were inspired to take the next step with Wes and create a musical, highlighting his song-making artistry and expanding the company's unique approach to storytelling. TMB is thrilled to offer this inaugural presentation of TINY LITTLE TOWN.

Director's Note:

What drew me to Ukranian writer Nikolai Gogol, was reading his novel *Dead Souls* and his Nevsky Prospect short stories. I became a huge fan of his nightmarish, yet hilarious upside-down world. I was inspired to adapt his 1836 play, *Inspector General* -- a hilarious indictment of corruption and insecurities of those in power. His epigraph for the *Inspector General* was: 'If your face is crooked, don't blame the mirror.' Good advice for any time period.

- Tina Kronis

Composer's Note:

Throughout Tiny Little Town you'll enjoy a heavy dose of Eastern European music, inspired by travels with my Romanian wife, Ana, where music of the Romani people captured more than just my attention. This inspiration is blended with genres ranging from orchestral 70's, pop, to my big band roots, and anything in-between to create a fresh take for the world of our TINY LITTLE TOWN. I hope you enjoy this musical offering.

- Wes Myers

Theatre Movement Bazaar is a company dedicated to creating original performance works with an emphasis on physical action. We merge elements of dance, text, cinema, and media from diverse sources into a complex performance. Started in 1997, co-founders Kronis + Alger have been co-creators on all TMB productions. To pursue their unique brand of physical theatre, they have collaborated on adaptations (with Kronis directing and Alger writing) from source material from writers like Anton Chekhov, Tennessee Williams, Robert Louis Stevenson, Fyodor Dostoevsky, F. Scott Fitzgerald, William Inge, August Strindberg, Chretien de Trois, as well as several Greek myths.



Nick Apostolina



Joey Aquino



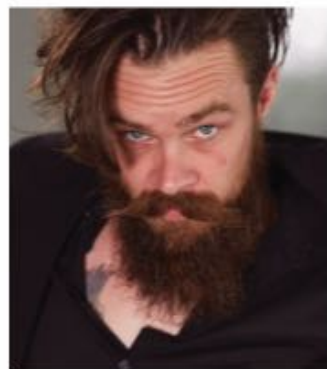
Mark Doerr



Prisca Kim



Ishika Muchhal



Jesse Myers



Isaiah Noriega



Lamont Oakley



Nikhil Pai



Paula Rebelo



Kasper Svendsen



Eddie Vona

Nick Apostolina (Joseph) [he/him] is thrilled to be a part of *Tiny Little Town*. Recent theater credits include *Master Harold... and the Boys* at Syracuse Stage, *The Seagull/The Cherry Orchard* at SPTW, and *The Solid Life of Sugar Water* at Deaf West. Love to Mom, Dad, Taylor, and Big Tex.

Joey Aquino (Postmaster Paul Postal/Waiter/Car Salesman) Joey is a Los Angeles based actor. He is excited to present TMB's *Tiny Little Town* and is thankful for the family and friends that have supported him. His most recent production was *Melancholia* with the Latino Theater Company.

Mark Doerr (Health Commissioner Dr. Artemus Armbruster/Department Store Owner) - TMB: *Grail Project*, *Big Shot*, *TRACK 3* & *The Treatment*, *Antaeus: The Man Who Had All The Luck*, *The Malcontent*, *Peace In Our Time*. South Coast Rep: *Little Black Shadows*; MainStreet: *Mirette*. Broadway: *The Visit* w/ Jane Alexander and Harris Yulin, Off-Broadway: *Sharon: The Musical*, adapted/directed by Geraldine Fitzgerald. Proud Equity member since 1992. Film/TV includes: *Red Tails*, *Teenage Mutant Ninja Turtles II*, *Life At The Resort*, *Leverage*, *Mad Men*, *Criminal Minds*. Juilliard Drama, UofM Musical Theatre. Dedicated to André and his hearty giggle.

Prisca Kim (Jackie/Real Estate Developer) from Koreatown, Los Angeles, Prisca is a graduate of the Theatre Academy of LACC and a divemaster who likes to meditate and take long walks, in nature. She has worked with TMB previously on *Seagull*, *Shadows*, and *Grail Project*. Most recently she appeared as Young-Ja in HBO's *Lovecraft Country*. She thanks Tina and Richard for... everything. Love to Umma, Appa, and Unnie for...everything.

Jesse Myers (School Superintendent Lucas Longfellow) This is Jesse's fifth production with TMB and he can't imagine a better group of artists to have grown with through those 11 years. He is very excited to help bring this work in progress to life and to share this *Tiny Little Town* experience with you all.

Ishika Muchhal (Maria Rasmussen) is an LA-based Indian-American actor, singer, dancer, writer, and activist represented by CESD Talent Agency. With a BFA in Acting from CalArts, she loves to create art through a decolonial, intersectional, and mixed-media lens and is a California Arts Council grantee. Recent credits include *Seven Hoshi* (CalArts), *The Fig and the Wasp* (CalArts), *Silent Hill: Ascension* (voiceover), *Dancing Storytellers: Indian Mythology and Me* (The Music Center), and *The Pomegranate Tree* (Chapman Dodge). www.ishikamuchhal.com

Isaiah Noriega (Bobson) is a Los Angeles based actor and he is very excited to share this *Tiny Little Town* with audiences. This is his third production with TMB, having previously been seen in *Post Pinocchio* and the virtual version of *Going Mad: Alice in Hollywoodland*. Isaiah was recently seen in the tour of *Melancholia* with the Latino Theatre Company.

Lamont Oakley (Judge Bobby Robertson) is a multitalented, award winning artist from Oakland, California. Lamont was most recently seen on screen in *Alone Time* by Serraph Films. His most notable role was Lancelot in TMB's multi-award winning *GRAIL PROJECT*. Lamont is grateful to continue his contribution to Los Angeles theatre.

Nikhil Pai (Konner) is stoked to be working on this slammin' production with TMB! In the LA theatre scene, he's worked extensively with Independent Shakespeare Co. (*Romeo and Juliet*, *Measure for Measure*) and The Speakeasy Society (*Kansas Collective*). He's made guest appearances on *Westworld*, *Grace and Frankie*, and *Castle*, among others. He earned his MFA from California Institute of the Arts. And that's the skinny.

Paula Rebelo (Anna Rasmussen) is a Brazilian actress based in Los Angeles. This is Paula's fourth project with TMB following *Cherry Jam*, *Big Shot*, and *Grail Project*. Other select credits include *Do You Feel Anger?* (Circle X Theatre) *Cry It Out* (Company of Fools), *The River Bride* (Arizona Theatre Company), *The Clean House* (Boise Contemporary Theater), *The Temptation of St. Antony* (Four Larks), and *Prometheus Bound* (Getty Villa). Paula has received two Ovation Awards and an LA Theatre Bite award for her work in LA theatre. She holds a B.F.A. from CalArts. www.paularebelo.com

Kasper Svendsen (Mayor Anthony Rasmussen) is a Norwegian actor and an alumnus of the LACC Theatre Academy (2014-2017). Kasper's acting journey began in Norway, but he has dedicated the past decade to performing in Los Angeles theaters, with his involvement with TMB dating back to 2016 with whom he's performed in *Seagull*, *Model Behavior*, *Government Inspector*, and *Grail Project*, the latter earning three 2019 Ovation Awards including Best Ensemble. Noteworthy roles in Norway encompass 'Skjervald' in *Birkebeinerspelet* and 'Arne' in *Kristin Lavransdotter*. Besides acting, Kasper is studying to finish his Master of Architecture degree.

Eddie Vona (Dobson) Eddie is super excited to be working with TMB on this joyous romp of a show! Most recent credits include *Come Get Maggie* at Rogue Machine, *Girlfriend* and *Hand to God* at Dezart Performs in Palm Springs and *Rent* at Coeurage Ensemble, of which he is a proud member. He holds his BFA from NYU: Tisch (Stella Adler Studio). Many thanks to Tina, Richard and Wes for the chance to play and the cast for their generosity and merriment! www.eddievonaactor.com and for baked goods: [sugar.otter.flour](https://www.instagram.com/sugar.otter.flour) on IG and TikTok

Tina Kronis (Co-book, Director/Choreographer) is a theatre artist, director, and teacher based in Los Angeles. She is Artistic Director and co-founder of TMB and co-creator on all TMB projects. Her productions have been featured in the Radar LA Festival, Beijing Comedy Festival, Shanghai International Contemporary Theatre Festival, and Chekhov International Festival. Her work on TMB's *Grail Project* garnered Ovation Awards her for Best Direction and Best Choreography. She co-created the Swiss mask/mime/dance company, Mummenschanz's, shows, NEXT and YOU + ME, and performed in their Broadway and international companies. Look for her direction on *Going Mad: Alice in Hollywoodland* this May at the Odyssey Theatre.

Richard Alger (Co-book and Lyrics) is Executive Director and co-founder of TMB and principal artist on all TMB productions. Among others, he wrote TMB's *TRACK 3* (LA Drama Critics Award for Best Adaptation), *Grail Project*, and *The Treatment* (LA Weekly Award for Best Adaptation) and *Big Shot* (part of South Coast Rep's Pacific Playwright Festival). Several of his works with TMB have been translated and performed in Mandarin and Russian. His adaptation of the Lewis Carroll stories, *Going Mad: Alice in Hollywoodland*, goes up in May at the Odyssey Theatre.

Aaron Francis (Technical Director) is a member of TMB and has been for over 20 years. Aaron enjoys long walks with tomatoes, building things that last, solving problems, laughing and shoe shopping.

Wes Myers (Music Composition) has composed and directed music on several TMB collaborations, and his music has been heard all over the world. He has composed for stage, film, television and streaming. Other TMB shows include: *Big Shot*, *Cafe Oublie*, *Celebration*, *Grail Project*, *Hot Cat*, *Intermission*, *Model Behavior*, *Poker Night Blues*, *Seagull*, *Subliminal*, and *TRACK 3*.

John Zalewski (Sound Design) is a sound designer and composer with a background in visual arts. Off-Broadway: *Everything You Touch*, *Mayakovsky and Stalin*, *AZAK*. Regional Theatres: *Arena Stage*, *Goodman Theatre*, *South Coast Repertory*, *Oregon Shakespeare Festival*, *Cincinnati Playhouse in the Park*, *Milwaukee Rep*, *Guthrie Theater*, *East West Players*, *Portland Center Stage*, *Pasadena Playhouse*, *Arena Stage*, *American Conservatory Theater*, *Perseverance Theatre*, *South Coast Repertory*, *San Diego Repertory Theatre*, *Humana Festival*, *Center Theatre Group*, *Wallis Annenberg Center*, *Getty Villa*, *Disney Hall*, *Geffen Playhouse*. International: Sound and original score for *Wilderness' The Day Shall Declare It* (London and Los Angeles). Eight-time winner of LA Stage Alliance Ovation Award, seven L.A. Weekly Awards (including Career Achievement), and three Los Angeles Drama Critics Circle Awards.

Lechetti Design (Scenic Design) is the creative partnership of designers Evan A. Bartoletti and Lisa D. Lechuga. Both artists have worked for over 25 years in the creative arena contributing to the visual and performing arts. Previous projects include the set design for Interact Theatre Company's production of *Life Sucks* on the Broadwater Main Stage. Lechetti Design is thrilled to be working with Theatre Movement Bazaar on the premiere of *Tiny Little Town*.

Anna Kupersmidt (Production Stage Manager) has had the opportunity to work at many of its local theaters, such as: The Broadwater Theatre, Rogue Machine Theatre, The Hudson Theatre, The Fountain Theatre and The LACC Theatre Academy. Last year she had the pleasure of joining the teams of 'Southern Girls', 'The Pilot Who Crashed The Party', 'Kinky Boots', 'The Hollywood Fringe Festival', 'Kinky Boots', and 'The Red Suitcase'. This year, she has had the opportunity to work on the extended run of 'Baby Foot' at The Rogue Machine Theatre. She worked with a fresh upcoming company, Westerly Theater Group, on their premiere of 'Slings & Arrows: Four New Plays.' She is honored and excited to be working with Theatre Movement Bazaar on the premiere of 'Tiny Little Town'.. Enjoy!

Yuanyuan Liang (Assistant Costume Designer) is an award-winning costume designer, fashion stylist, and visual artist. Growing up surrounded by art, design, and fashion, she always believed that clothing should be an extension of self. And that's when she took matters to her heart.

With 15 years of experience working in theater, film, television and commercials, Yuanyuan performs services as a costume designer / fashion stylist in distinguished projects that are produced by prominent companies in the industry, having worked with actors across the

globe like Kelsey Grammer, Mr. Bean (Rowan Atkinson), and Wendie Malick. Yuanyuan recently designed costumes for The Kennedy Center's 2023 holiday season show *The Dragon King's Daughter*. Other recent productions include costume design for sci-fi feature film *Lars Shrike Walks the Night* (2023) starring Kelsey Grammer, the world premiere of *Trouble The Water* at Will Geer's Theatrum Botanicum (2022). Upcoming films include the Apple TV+ series *Mayberry Man*' (2024).

Yuanyuan earned her Master of Fine Arts degree in Costume Design from California Institute of the Arts (CalArts). Yuanyuan holds a Bachelor of Arts degree in Fashion Design from Donghua University in Shanghai China.

Special thanks to Mark Skeens, Olivia Delgado, Julian Engin, Eden Vara, David Guerra, Elle Parker, Victor Abbene, Michael Glover, Jon Gottlieb, Lisa D Lechuga, Eric Babb, Charles and Madeline Leavitt, Victor Sandoval, CalArts School of Theatre, Los Angeles City College Theatre Academy, Leslie Ferreira, the staff of Broadwater Theater.

This inaugural presentation is supported in part by the David Lee Foundation, The California Arts Council, City of Los Angeles Department of Cultural Affairs, the Los Angeles County Arts Commission, and individual donors. We can't thank you enough for the support

Look for Kronis + Alger's latest collaboration with Los Angeles City College, *GOING MAD: ALICE IN HOLLYWOODLAND*, this May at the Odyssey Theatre.

For more info on this and TMB:
www.TheatreMovementBazaar.org.